



冬目景

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01 02 03 04 05 06 07 08 09 10 11 12

ACONY I

ACONY I 冬日景

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01 02 03 04 05 06 07 08 09 10 11 12



アリス

アリス

I

トモエキ

冬目景

C O N T E N T S

Open The Door

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OTOMODACHI

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Faces ~Acony's One Hundred Faces~

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chokotto Acony #1

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chokotto Acony #2

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Great Painter Utsuki

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This is the
old apartment
I've moved into.
A strange girl
lives next door.

Her name
is Aoi.
She's about
my age.

Open The Door





She
lives with
her dad,
just the
two of
them.
Her Dad
writes
books
for her
novels and
apparently
he only
works at
night.

In order not
to disturb her father,
she spends nearly
a whole night
in the corridors
and starts playing
with the mice

"I don't sleep,
I don't eat,
I don't even grow old.
That's because I'm
already dead."

Don't
forget
to sleep

She's
weird,
but she's
definitely
cute.



This
is the
girl I
became
friends
with.

Sometimes
a little door
appears, at
the far end
of the hall.

There's
a room
beyond
where a
doll plays
games.

OTOMODACHI

A stylized illustration of a young girl with long, dark brown hair and bangs. She has a pale, almost white face with large, dark, round eyes and small, rosy cheeks. She is wearing a red kimono with a white collar and a large, light-colored flower pinned to the right side. The background is a textured, mottled brown and orange. Three white, torn-paper-like text boxes are overlaid on the image.

*Before
I knew it,
so much time
had passed...
I was no longer
an object."*

*"The
residents
of this
building
call me
Zashiki-
warashi."*

*"I
understand
the heart
of this
place."*



Our highest regard
is to bid you
welcome the
magistrate
to life as a doll
on their porch
for a girl's lap.



And
that's why
Aoi is her
favorite.





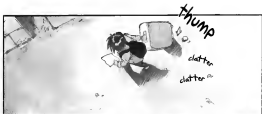














SHIKIMINO APARTMENTS, NO. 3 BUILDING, DOJUNAWA

"... CONSTRUCTION SET UP AFTER THE GREAT EASTERN EARTHQUAKE (1923) TO GIVE IMPROVED CONCRETE APARTMENT COMPLEXES. ONLY 15 WERE BUILT. NONE OF THEM CALLED SHIKIMINO THOUGH.







101 LIT/0001





T3A: SACRAL, JAPANESE, ADAM, NOW DEFUNCT



I GOTTA SAY, THOUGH, THIS IS MY FIRST TIME HERE, BUT THIS IS SOME KIND OF PLACE. NOW, OLD, IS THIS BUILDING?

LET'S SEE... IT'S PROBABLY BEEN STANDING HERE FOR OVER EIGHTY YEARS NOW... IT WAS COMPLETED AT THE START OF THE SHOWA ERA SO...

IS THAT ALL YOU BROUGHT WITH YOU?

PLUS SHE TOLD ME TO BUY ALL OF THE ESSENTIALS HERE

YEAH. MOM SAID SHE WAS REMOVING THE ROOM FROM AN ACCUMULANCE AND THAT THE FURNITURE AND STUFF WOULD ALL BE THERE...

SHOWA ERA: 1926-1989

AND IT'S STILL STANDING?

AMAZING...

EIGHTY YEARS?

THE ORIGINAL COMPLEX CONSISTED OF THREE BUILDINGS, BUT THE OTHER TWO WERE DEMOLISHED.

WELL, IT'S BEEN A TARGET FOR REDEVELOPMENT FOR DECADES NOW.

WHAT DID YOU EXPECT? THE CONSTRUCTION WAS PART OF THE RECOVERY PLAN AFTER THE GREAT KANTO EARTHQUAKE, AFTER ALL.





crk



is he
away?



IT'LL BE
LIVING
HERE
FROM
NOW ON

GOOD
AFTER-
NOON.
IT'S AN
UTSUKI'S
GRAND-
SON



creeeeeeak



Flutter

Please take
a seat.



...?

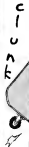


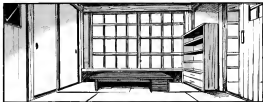


*Please fill
out your name
and date of birth
in the resident
register.*













Will
I...
...be able to
get through
this?

No
Confidence



There's
a room with
the light
on...



Let's
not even
think at
all!

Let's
pretend
I didn't see
anything



...







I DO.

How
because
I think

YOUR
NEXT DOOR
NEIGHBOR.
NICE TO
MEET YOU

possibly
or
has like
help?

YOU...
LIVE
HERE?



I'M
FROM
MASSA-
CHUSETTS.
YOU?

NAME'S
ACONY
LANCHESTER.
THIRTEEN
YEARS OLD.



YOU
FREE
RIGHT
NOW?

ABSOLUTELY



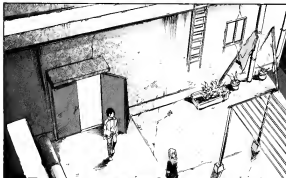
HAWWW



I'M
ACTUALLY
THIRTEEN...
WELL, I'M
ABOUT
TO TURN
FOURTEEN

UM
...

I'M THE
GRANDSON
OF THE OLD
MAN LIVING
ON THE FIRST
FLOOR.











YOU'RE TALKING ABOUT DELUSIONS... NOT EARN DELUSIONS-- JUST OLD TALK?

HOLD ON A SECOND!

THERE ARE HOUSES LIKE THIS IN AMERICA TOO, YOU KNOW.



THIS BUILDING HAS ITS OWN WILL.

DON'T THEY SAY IN JAPAN THAT OLD THINGS HOUSE SPIRITS? THAT THEY TRANSFORM INTO SPECTERS OR THAT THEY SLOWLY BECOME LIVING THINGS...



WHAT?

WHAT DO YOU MEAN BY THAT?



JAPANESE THINKING ON THIS ISSUE IS INCOMPATIBLE WITH A MONOTHEISTIC CULTURE LIKE AMERICA'S SO I FIND IT VERY INTERESTING.

IN AMERICA, THEY SAY THAT HOUSES GET POSSESSED BY DEMONS AND END UP EATING PEOPLE AND SO ON.



AREN'T YOU BEING TOO STUBBORN? ESPECIALLY AT SUCH A YOUNG AGE?

HONESTLY, IF YOU BELIEVE IN GHOSTS AND YOU STILL CAN'T UNDERSTAND THESE THINGS, AREN'T YOU CONTRADICTING YOURSELF?



I'M NOT SCARED OF GHOSTS SO DON'T THINK YOU CAN INTIMIDATE ME WITH THAT TALK.



I'M TELLING YOU THE TRUTH.

YOU SURE
YOU'RE NOT
IMAGINING
THINGS...?

ALL OF THE RESIDENTS
THROUGHOUT
THIS BUILDING'S
LONG HISTORY...
LOVED THE PLACE.

DO YOU
HAVE ANY
PROOF?
ANY AT
ALL...

SPIRITS
COME TO
DWELL
IN PLACES
LIKE THIS...
PLACES FILLED
WITH PEOPLE'S
THOUGHTS.

I
DO.
I CAN
SENSE...

...THIS
BUILDING'S
FEELINGS.

SURE.
YOU WERE
ABLE TO ENTER
THE PREMISES
WITHOUT A HITCH,
RIGHT?

ACCEPTED?

IT'S FINE
IF YOU
CHOOSE
NOT TO
ACCEPT IT.

YOU'RE A
BIT CHEEKY
BUT I'LL STILL
LET YOU BE
MY FRIEND.

ANYWAY,
IT'S NICE
TO MEET
YOU.

AFTER ALL,
THE BUILDING'S
ALREADY
ACCEPTED
YOU.



COLD





THE JAPANESE TEEN "WONDER GIRL" OR "TOKYO-GIRL" REFERS TO HARRY-BO-LUCKY, TWISTED WITHIN WITH AN UNDISCOURAGED HEART. LINKA LIVERPOOL, IN KERRY POTTER SCHOOL







...was
just a
dream?

...or
maybe what
happened
last night



Oh, so
right after
that, I went
back to
my room.

...and
immediately
fell asleep.



SLAM

...



That
means that
the strange
girl—



GOOD
MORNING.



Hope...





002 LOOKING FOR MOM



NOTHING BUT
SUSPICIOUS
PEOPLE
AROUND!

THIS
APARTMENT
COMPLEX IS
HEADED UP,
I'M SURE
OF IT!

NOW,
LISTEN TO
WHAT I'M
SAYING!



GRANDPA'S
BEEN LIVING
THERE ALL
THREE YEARS,
HASN'T HE?

RELAX,
WILL
YOU?



WHAT'S
WITH THE
RACKET?

I
BROUGHT
SOME
TAKOKE!

...HUNG
UP ON
ME...



I'M
TELLING YOU,
GRANDPA'S
STRANGE TOO;
YOU TALK
TO HIM!

WHAT
DID
GRANDPA
HAVE
TO SAY
ABOUT
IT?



OH! THE
PLANE'S
LEAVING
SOON.
TALK
TO YOU
LATER!

HEY!
NOW!
HOLD ON
A SECOND!



I'M
SURE
YOU'RE
JUST JUMPY
BECAUSE
YOU'RE NOT
USED TO
THE PLACE.

IT'LL
BE ALRIGHT.
GRANDPA'S
THIRD.



I
DON'T
REALLY
KNOW
WITH
WHAT,
BUT...

SHE'S
DEFINITELY
BUSY...



WHAT?
MISSING
MOMMY
ALREADY?

GET
THE
TABLE,
WILL
YOU?
I'M
MAKING
TEA...

YOU
GOT
IT
WRONG!



AND
I'M
HER
ONLY
SON!

HOW
CAN
A
MOTHER
NOT
WORRY
ABOUT
HER
CHILD?



SHE
USED
TO
DO
AS
SHE
PLEASED
AND
THEN
GET
OUR
APPROVAL
AFTER
THE
FACT.
EDUCATION,
EMPLOYMENT,
MARRIAGE,
DIVORCE!
ALL
THE
SAME.

HEHE--
SHE'S
NEVER
LISTENED
TO
PEOPLE,
EVEN
BACK
WHEN
SHE
WAS
A
LITTLE
GIRL.

...I
DON'T
REALLY
GET
IT
EITHER.



THOUGH
I
GUESS
SHE
MIGHT
TAKE
AFTER
ME
IN
THAT
REGARD...



AT
LEAST
IT'S
PRETTY
OBVIOUS
YOU
TWO
RE
SIMILAR
EACH
OTHER.



smile

GOOD
EVENING.



UM...
G-GOOD
EVENING.



step



step

step



step

step

!



HUH!?

MS.
MISONO...
SHE'S IN
CHARGE
OF DAD.



step

step

step



who—

who's
that?



YEAH, WELL...
ANYWAY, DAD SEEMS
TO BE A BIT SCARED OF HER.

SHE'S
THAT GOOD,
HUN...



GHE'S A
FREELANCE EDITOR
AND THEY SAY THE
AUTHORS UNDER
HER MIND NEVER
HAVE THEIR
MANUSCRIPTS
REJECTED.



SHE'S FROM A
FICTION
MAGAZINE.

MY
DAD'S A
NOVELIST.
HE'S
AMERICAN
BUT HIS
PENSNAME IS
JAPANESE.

IN
CHANGE?



IT'S
MISORD
FROM
"WEIRD
CASTLE
MONTHLY".



WHAT?

WHAT
ARE YOU
DOING?
HURRY
UP!



A
BEAUTIFUL
WOMAN
LIKE HER?
WHY?



YOU'LL
INITE ME
OVER TO
YOUR ROOM
FOR SOME
TEA, RIGHT?

DAD
CHASED
ME OUT AND
I'M TOTALLY
BORED.

I'M
NOT SCARED
OF HER...
AND FOR
THE RECORD,
MOM'S WAY
PRETTIER.

HOW IS THE
MANUSCRIPT
COMING ALONG,
SENSEI?

"SENSEI" IS HARD TO TRANSLATE. IT'S A MIX OF RESPECT FOR AN ARTIST, BUT SAYING "TEACHER" OR "MAESTRO" WILL GIVE THE WRONG IMPRESSION. JUST SAYING HIS NAME WILL NOT DO EITHER.



UH...?

GOSSIP

SENSEI, THIS WON'T DO!



WHAT... WHAT ARE YOU DOING?

AND YOUR HAIR IS A MESS!

YOUR TE IS ALL GENTLE!



I'M SORRY TO SAY...

DEAD SERIOUS

...NOT WELL.



AFTER ALL, BEAUTIFUL WORK BEGINS WITH A BEAUTIFUL APPEARANCE!

I HEARD THAT YOU TOOK CARE OF YOUR APPEARANCE EVEN WHEN WORKING AND I AGREE WHOLE-HEARTEDLY WITH THAT ETHOS.



GO AHEAD AND MAKE YOURSELF SOME TEA IF YOU LIKE.

THAT'S FINE.



I THINK I WILL BE FINISHED SHORTLY.

MY APOLOGIES, COULD YOU PLEASE WAIT HERE A MINUTE?



OH, MY
DAUGHTER
LIKES IT
THAT WAY



IT'S THE
FIRST TIME
I'VE BEEN
INSIDE HERE
AND I MUST
SAY, THE
INTERIOR
IS LOVELY.

THE
BLOOD-RED
WALLS, FOR
EXAMPLE.



IT
DOESN'T
LOOK MUCH
LIKE HER
AT ALL.

I'M
ASHAMED
TO SAY
I DID IT
MYSELF.



SENSEI,
IS THAT
A PORTRAIT
OF YOUR
WIFE BY ANY
CHANCE?



MY
WIFE IS
JAPANESE.



BLACK
HAIR...

...AND A
KIMONO
...



WHOSE
WORK
IS IT?



I DON'T
GO TO
SCHOOL..

I
TOLD YOU
ALREADY!
I'M DEAD.

YOU MEAN
TO TELL ME
YOU SAY THAT
SORT OF STUFF
IN SCHOOL
TOOT?

I THINK
JAPANESE
PEOPLE
WOULD FIND
THAT KIND OF
JOKES COOL, SO
I'D CLUT IT IF
I WERE YOU

...EVERY
YEAR THE
GAP GETS
LARGER AND
LARGER.

I,
FOR ONE,
AM TOTALLY
AN ADULT IN
ACTUAL YEARS,
BUT BECAUSE
I LOOK LIKE A
13-YEAR-OLD
...

IF WE
KEEP TALKING
ABOUT THIS
I'M GOING TO
GET EXHAUSTED
SO LET'S JUST
STOP.

KID, YOU
OBVIOUSLY
NEED TO
CLEAN OUT
YOUR EARS!

HUH?
BUT JUNIOR
HIGH IS
COMPULSORY
IN JAPAN!

OH
MY...
YOU
ACTUALLY
MADE SOME
TEA.

IT'S
INSTANT
COFFEE.
DON'T
COMPLAIN.

HERE
YOU GO.











...THIS
IS WHERE
MOM WAS
BORN.

AFTER
All...
...

WE
BELIEVE
THAT...

...AS
LONG AS
WE STAY HERE,
EVENTUALLY
SHE'LL COME
BACK TO US.







"We believe
that as long as
we stay here,
eventually
she'll come
back to us."



She's
such a
wild
girl.

Was
she
serious?



THUMP



click

thump





SHE
GETS DRUNK
AND PLAYS
MAJONG
ALL NIGHT
LONG.

SHE'S
ALWAYS LIKE
THAT WHEN
THE LAST
POOPOOENDING'S
FINISHED.

I GET
THE FEELING
I SHOULD LEAVE
IT ALONE...
BUT I CAN'T
HELP ASKING...

UH...

MI-SO-NO.

一〇五

巳園

SHE?

THIS MICHIO?

WHAT
IS HER
TRUE
NATURE?

HER TRUE
NATURE
CAME OUT
WHEN SHE
DRINKS.

OH DEAR
DID I FORGET
TO TELL YOU
YESTERDAY
THAT WOMAN
IS A RESIDENT
HERE.

THERE
ARE THINGS
IN THIS WORLD
THAT YOU
ARE BETTER
OFF NOT
KNOWING.

DON'T
GIVE ME A
HALF-ASSED
REPORT!

PLUS SHE'S
SOOA A KIND,
BEAUTIFUL LADY
WHEN SHE'S
NORMAL.

...





003 MOTOMI'S MOM





"I'm not
that strange,
let me tell you."

"Well, you're
definitely an
interesting
person."

"My mind's
always on my
research."

"I'm a
boring woman,
myself."

"Supposed to be quiet,
quiet fellows
outside work...
it's the same
thing."

DAD.











WELL, IS IT POSSIBLE FOR A DEAD PERSON TO COME BACK TO LIFE?

YEAH, SO?



OH YEAH... YOUR HOUSE WAS A CLINIC BEFORE, RIGHT?



WHAT ARE YOU ATTEMPTING TO HIDE ABOUT?

Ah... NO... IT'S NOTHING.



THEN THERE ARE DRUGS THAT WILL MAKE IT LOOK LIKE YOU'RE PERFECTLY DEAD, BUT ONLY TEMPORARILY.

THE HEART WIGHT STOP IN THE MIDDLE OF AN OPERATION, AND LATER ON START BEATING AGAIN.

CAN'T SAY IT DOESN'T HAPPEN.



...



BUT IT'S NOT LIKE YOU'LL STOP AGING, RIGHT?

RIGHT.

do there's definitely something strange about her





I WISH
I WERE A
GHOST.

WHY
WOULDN'T YOU
GO TO
HEAVEN?

YOU WERE LUCKY! SHE COULD HAVE BEEN
KILLED MOVING. BUT THIS COULD HAVE BEEN, OF
COURSE! OR NOT. GO SO TO SOME SORT OF HEAVEN.
IT DEPENDS ON THE BUDDHIST MONK YOU FOLLOW.

NO,
YOSHINO...
HOW LONG
HAS IT BEEN
SINCE YOU
BECAME A
GHOST?

RATHER
THAN THIS
HALF-BAKED
THING.

UH, WELL...
I MISSED THE
BOAT ON THAT
ONE, SO TO
SPEAK...

IT
HAPPENED
AT THE END
OF THE HEIJI
ERA, SO ABOUT
A HUNDRED
YEARS NOW.

NOT
REALLY
...

I
WAS JUST
THINKING
...

DID
SOMETHING
HAPPEN?

TEN
YEARS IS A
LONG TIME,
DON'T YOU
THINK?

THOUGH
FOR THOSE
LIVING A REGULAR
LIFE, IT MIGHT PASS
IN THE BLINK OF
AN EYE...

WHY,
GHOSTS ARE
HALF-BAKED TOO!
PEOPLE CAN SEE US
EVEN THOUGH
WE LACK REAL
SUBSTANCE.





IT'S NOT
THAT I WANT TO
GET MY FRIENDS,
MY SCHOOL,
EVERYTHING
I LOSE, BACK...
IT'S TOO LATE
FOR THAT.

IT'S
JUST...



YES...

I
REALIZED
THAT.



...OF THE
FACT THAT
I CAN'T
GROW UP.

...HE'S
REMINDED
ME AGAIN

ATT



I
UNDERSTAND
WHAT YOU
MEAN...

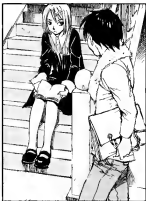
YOU'RE
FAR TOO YOUNG
FOR TIME TO BE
STOPPING
AROUND YOU.





wshhshh







NOTHING...

HUH?

WHAT
ARE YOU
TALKING
ABOUT?



THEY CAME
THIS MORNING--
YOUR MOTHER
SENT THEM.



WHAT'S
WITH THIS
MESS?

NO!
WATCH
YOUR STEP
THERE.



HEY--

SHUNDA

...



tap



GRANDPA...
THESE CAME
FROM NARITA.



*AE MOBILE MEDIA + TOKYO INTERNATIONAL SUPPORT





004 WHO IS "ACONY"? (PART I)



HEY,
DON'T YOU
LOOK WELL,
MOTOMU!



I
ARRIVED
AT HANITA
YESTERDAY
EVENING,
THEN
BOOKED
A HOTEL
FOR THE
NIGHT.

BY
THAT TIME,
IT WAS TOO
LATE TO CALL,
AND I WAS
PLANNING
TO COME
OVER IN THE
MORNING
ANYWAY....



WH-
WHAT
HAPPENED?
WHY ARE
YOU HERE
ALL OF A
SUDDEN?

OH,
I'LL BE
OFF AGAIN
BEFORE YOU
KNOW IT!

GIVE US
A CALL AT
LEAST!



THIS
PLACE
...

... HANITA
CHANGED
ONE BIT.



FLICK







HAS THERE EVER A MAN BY THE NAME OF SHUKISABA STAYING IN THIS BUILDING?

AH, I ALMOST FORGOT DAD...



I HELP OUT WITH THINGS LIKE RESEARCH, HEADHUNTING... MOSTLY OVER-SEAS WORK...



YOU SHOULDN'T GIVE UP UNDERSTANDING IT SO FAST!

HA! IT'S DEFINITELY A DIFFICULT FIELD FOR A CHILD TO UNDERSTAND.



RADIATION, ACTUALLY.

I DON'T KNOW THE DETAILS BUT APPARENTLY HE WAS WORKING ON A TREATMENT FOR CANCER.

REALLY? A SCHOLAR IN WHAT?



WHY DO YOU ASK?

SHUKI-SHUKI...?

NOT SURE...



I WAS SORTING OUT SOME OLD PAPERS WHEN THE NAME CAME UP...

A SCHOLAR LIVING HERE, ABOUT FORTY YEARS AGO.

HE STAYED FOR ONLY TEN YEARS, THOUGH.



NO WORRIES—
PLENTY OF
COMPANY
HERE SO
I WON'T BE
LONELY.

ALRIGHT
THEN,
I'M OFF
AGAIN.

I'LL MAKE
SURE NEXT
TIME I COME
HOME WE'LL
BE ABLE TO
SPEND MORE
TIME TO-
GETHER.

YOU KNOW,
I LIVED HERE
UNTIL I WAS
IN JUNIOR HIGH
AND I NEVER
SAW ANYTHING
STRANGE AT ALL!

She
must have
said so that.

OH...
SO YOU KNEW
MOM WHEN SHE
WAS A KID,
MR. YOSHIOKA?

LITTLE
SHIZUKU'S
GROWN UP
TO BE A FINE
WOMAN, I SEE.

YES,
SHE USED
TO PLAY IN
THE GARDEN
ALL THE
TIME.

SHE
WAS AN
INTELLIGENT
GIRL, EVEN
THEN.

What?



....



IT MAKES ONE SAD,
BUT THAT'S
THE WAY
OF THE
WORLD, ISN'T IT...?

...TIME
FLOWS
WITHOUT
STOPPING.



BUT
ALL
OF
THEM
GREW
UP
AND
LEFT
THIS
PLACE.

IN THE PAST,
THERE USED
TO BE A LOT
OF CHILDREN
LIVING HERE.



I realize,
what my the
children will
ever get to talk to
a harmless ghost
like that against
mine, probably

Didn't
I just go
through an
amazingly
unique to
particular just
now...?



I guess
he lives
here too

A
singing
machine...?



Huh?

Jungle





FOR "BLISSO?"







YOU CAN'T
JUST GO ON
WITHOUT AT
LEAST SOME
LEVEL OF
EDUCATION.

I'LL
MAKE SOME
TIME...



THEY'RE
TEXT-
BOOKS.

THE
ONES I
USED BACK
IN FIRST
YEAR.



HEY
...

WHAT'S
WITH THE
BOOKS?



...AND
TEACH-

HUH?



YOU THOUGHT
I WAS AN IDIOT.
DIDN'T YOU?

YOU
...



TH--
THAT WAS
NE--NE--
NEVER MY
INTENTION
...

I WILL
JUST--

NO...
N--
NO...!



SEE NOTE: OUTLINE: BAKING: BAKING: DAN AND I'VE IF YOU BELIEVE ANY OUTLINE: BAKING: THEN YOU KNOW: I'VE BEEN!

SHUT
UP!

You should've
come all out
on the landing
and made it
2:30

What's up
with this
freaked
nursing?

HALF-
AGED
...

But you're
the one
that keeps
saying
to me...

...

ANYWAY,
IT'S UP
TO YOU IF
YOU WANT TO
MAKE ME INTO
SOME KIND OF
IDIOT BUT...

HOW
CAN I
PUT IT
...

NO,
WAIT,
YOU
HOLD
ON A SEC!

I'M
TELLING
YOU, YOU'VE
GOT IT ALL
WRONG!

YOU WERE
GETTING
NERVOUS BE-
CAUSE OF ME...
WHAT I MEAN IS...
SEE, HOW CAN I...
I THOUGHT IT WAS
THE ONLY THING
I COULD DO FOR
YOU... SO...

I
DON'T
GET IT
MYSELF,
REALLY
...

...

...FROM
NOW DON'T
EVEN TRY TO
TALK TO ME, OK?
'CAUSE YOU'RE
TOTALLY PISSING
ME OFF!

Why is it
coming out so
wrong, all of a
sudden?



AND I'M SORRY BUT I WILL DON'T REALLY GET WHAT YOU'RE GOING ON ABOUT.

I OVERHEARD YOU TALKING WITH HIM BY ACCIDENT.



SO YOU WERE LISTENING IN ON MY CONVERSATION WITH MR. YOSHIOKA, IS THAT IT?



I GUESS... EITHER WAY IS FINE IN THE END.

HEHE...



I HAVEN'T BEEN OUTSIDE IN THE LAST TEN YEARS.



LISTEN



ORRR

Why... what the hell does that mean?

You just doesn't really thing about!



IF YOU'RE REALLY INTERESTED IN HELPING ME OUT ...

...COULD YOU TAKE ME OUT OF THIS PLACE?







HIDE,
HIDE!

Aghhah!
I wasn't
that...



CHHH!
DO THE
DESKS ARE
LIKE THIS

WELL,
THAT'S
ENOUGH!
LET'S GO.



HEY...
CAN WE
GO NOW?

LET'S
LOOK
SOME
MORE.

NO
WAY.



WHAT'S YOUR
PROBLEM?
I LOOK LIKE
A REGULAR
SCHOOLGIRL!

IT'D
BE TROUBLE
FOR ME
PERSONALLY.

WHAT
WOULD
they all
say?



HEY?
WHY ARE
WE ON THE
ROOFTOP?

BECAUSE
IT'S THE
SAFEST PLACE
AROUND.



IT'S NOT
SOMETHING
YOU SHOULD
BE WORRYING
ABOUT, REALLY.

WE CAN
ALWAYS
SAY YOU'VE
DYED IF
IT
COMES
TO THAT.

THAT MAY
WOEN'T MAKE
YOU STICK
OUT NEARLY
AS MUCH AS
YOU THINK,
EVEN WALKING
AROUND TOWN.



THIS
IS A NICE
VIEW.

WOW.



IT'S
ALRIGHT TO
TAKE THAT
HOOD OFF
NOW.

WE'VE
WAY UP
HIGH, THAT'S
WIK.







005 WHO IS "ACONY"? (PART II)





THIS PLACE IS HAUNTED, ISN'T IT?
I SO WANTED TO COME AND TAKE A LOOK!



HEY...
WAIT...
YOU
GLOVES!

WELL, THANKS
FOR
LETTING
US IN!



WHAT
ARE YOU
GUYS DOING
HERE?

ALHP

YOUR FRIENDS
COME ALL THE
WAY HERE TO HANG
OUT WITH YOU AND
THIS IS HOW YOU
GREET US?



YEAH,
THAT'S THE
WAY IT IS.
I EAT MY MEALS
AND WATCH TV
OVER AT
GRANDPA'S PLACE.

The
rooms
for
studying
and
sleeping.
That's
it.

WHAT'S
UP WITH
THIS ROOM?
IT'S TOTALLY
EMPTY.



HOW
SHOULD I
KNOW?

DO YOU
GET A PHONE
SIGNAL IN
HERE?

WELL,
I STILL
THINK IT'S
COOL TO
HAVE YOUR
OWN ROOM.
I'VE GOT
ALMOST
NO PRIVACY
BACK HOME.



PERSONALLY, I DON'T BELIEVE IN GHOSTS...
SO IF SOME-
THING'S
SUPPOSED TO SHOW UP,
I'D LIKE TO
SEE IT.



KIM-PA

WELL,
I HAVE
TO ADMIT,
THE LOOK OF
THE PLACE
FITS THE
"HAUNTED
HOUSE"
PEOPLE.

I'M
REALLY
NO GOOD AT
DEALING WITH
SCARY THINGS.



WHAT I
WANT TO
KNOW IS:
WHAT SORT
OF GHOSTS
SHOW UP?

WUT?

AND
WHERE DO
THEY SHOW
UP?



...OR A STRANGE
CREATURE HAVING
A DRUNKEN SPIRIT
IN ONE OF THE ROOMS?
WELL, NO REAL HAUN
WOULD COME OUT
OF IT IF YOU DID...



IF YOU
DON'T SEE
ANYTHING
ON THE WAY
HERE, THEN
NOTHING
WILL SHOW
UP.

FOR
EXAMPLE, AN OLD-
FASHIONED BOASTING
STUDENT
SWEEPING THE
GARDEN WITH
A BAMBOO
BROOM?



HEY,
MOTOMU!

I SEE...
WELL,
MAYBE WE
SHOULD
JUST GO
THEN...



I'M
PRETTY
MUCH
USED TO
IT NOW.

LUCKILY
FOR ME,
IT'S NOT LIKE
THE OTHERS.
THE ONE WHO
YOU NAUSEOUSLY
SHOULD'N'T
MIX WITH
NEVER SHOW
UP.

THE WAY
YOU SAY IT
SOUNDS SO
REAL YET...
IT'S ALMOST
CREEPY...





THERE'S
A PLACE
I'D LIKE TO
GO TO.

NEXT
DAY
OFF...



THERE'D
BE NOTHING
WICKED WITH
IT.

MORE
IMPOR-
TANTLY...



DID YOU
WANT ME
TO INTRO-
DUCE YOU?

HOW-
EVER!
WHY DO
I NEED TO
GET ALONG
WITH YOUR
FRIENDS?



OK...?

...



YOUR
EXPLANATION
IS TWO-
FOLDING
LITTLE BY
LITTLE.
HMM?

I've
become
her official
"escort".



IT SEEMS
LIKE
THE OTHER
DAY.

WHERE?

YOKO-
MAMA.







AND BY THE WAY,
MOTOMI,
YOU CAN CALL
ME NAHSA.

YOU ARE
A CORP'S
FRIEND,
AFTER ALL.



YEAH.

BUT THEY
DON'T
SELL VERY
WELL.

I DO
SOMEWHAT
BETTER
IN JAPAN,
THOUGH.



DID YOU WRITE
NOVELS
OVER IN
AMERICA
TOO, MR.
LANCHESTER?



I'M NOT
SO SURE
SHE SEES ME
THAT WAY...

FRIEND,
HUH...



...

...



WELL,
MY DAUGHTER
SEEMS TO BE
LOOKING FORWARD
TO YOUR OUTINGS.

I APPRECIATE
YOU SPENDING
TIME WITH HER.

















OR
THAT
BOY

I THOUGHT
HE LEFT AS
SOON AS HIS
WIFE PASSED
AWAY...



THEY
MIGHT HAVE
HAD ONE
DAUGHTER,
I'M NOT
SURE.

THEY
WEREN'T
OUTGOING
FOUR,
YOU SEE
...

NUMBER
COUNTE
UP ON THE
SECOND
FLOOR
OF THIS
WING,
I THINK
...



OH,
BY THE WAY...
THAT MAN YOU
WERE ASKING
ABOUT LAST
TIME...

...THE
SCHOLAR,
WHATEVER
HIS NAME WAS,
DID LIVE HERE.

HE WAS
SERIOUSLY
RESEARCHING
IMMORTALITY...
AND ETERNAL
YOUTH!



HE LIKED
TO BEING HIS
CHAIR TO THE
MIDDLE OF THE
GARDEN AND
JUST STARE INTO
THE AIR ALL DAY
LONG.

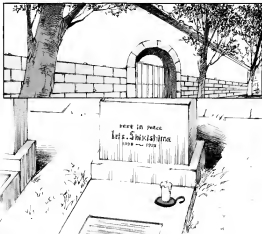
ARE ALL
SCHOLAR
TYPES LIKE
THAT?

HE
WAS A
WEIRD ONE.
I'LL HAVE
YOU KNOW.



OH,
HE WAS
PARTICULARLY
STRANGE.

AND THE
CONTENTS
OF HIS
RESEARCH
AS WELL.







"... that's
because
mom. was
born here "

"A scholar
living here,
about forty
years ago..."



shinji
shinn



where
did i hear
that name
before .



That was
Acenry's
grand-
father!

I
see...



006 WHO IS "ACONY"? (PART III)







DAD AND I HAPPENED TO BE THERE AT THE TIME SO WE WERE CAUGHT UP IN THE WHOLE THING.

THERE WAS A TERRIBLE EXPLOSION AT MOM'S RESEARCH FACILITY.

TEN YEARS AGO...

FOR SUCH A BIG INCIDENT, THERE REALLY WEREN'T MANY DEATHS OR INJURIES-- IT WAS THE WEEKEND... MOM WAS THE ONLY ONE WORKING IN THE LABORATORY.



THE DOCTOR AT THE HOSPITAL THAT TOOK CARE OF ALL THE CASUALTIES ACTUALLY SIGNED MY DEATH CERTIFICATE.

STILL, SEVERAL HOURS LATER AT THE MORGUE, I OPENED MY EYES.



250-11
Is the same person Mom described



I DIED IN THAT ACCIDENT.



I'M NOT
TALKING ABOUT
PEOPLE COMING
OUT OF THEIR
GRAVES, OF
COURSE.

BUT
APPARENTLY,
CASES OF PEOPLE
COMING BACK FROM
THE DEAD ARE NOT
TOTALLY UNKNOWN
TO MEDICAL
SCIENCE.

EVERYBODY
WAS VERY
SURPRISED.



THEN AGAIN,
I DID
PRETTY MUCH
"COME OUT
OF MY GRAVE".

...INSTEAD
OF HELPING
US FIND MOM,
WHO HAD BEEN
MISSING SINCE
THE ACCIDENT.

SAYING
STUFF LIKE
THE HOSPITAL
SHOULD BE
RUNNING MORE
TESTS...
CALLING ME A
"NEW LIFEFORM"

AND THEN
THE MEDIA WERE
CAMPING OUTSIDE
OUR HOUSE
EVERYDAY TO SEE
THIS GIRL.



ROM
SENT US
A LETTER.

SIX
MONTHS
LATER,
WHEN WE
HAD HALF-
GIVEN UP
HOPE
ALREADY ...

IT DIDN'T
HAVE A RETURN
ADDRESS ON
IT BUT THE
POSTMARK
WAS JAPANESE.



THE
OFFICIAL
STORY WAS
THAT SHE
WAS DEAD.

BUT HER
CORPSE
WAS NO-
WHERE TO
BE FOUND
IN THE
CENSA.



WE
COULDN'T
GET ANY LEADS
ON ROM AFTER
THE INCIDENT.



IN ORDER
TO LOOK
FOR HER.

KNOWING
NOW THAT
ROM WAS
STILL ALIVE,
DAD AND I
MADE UP OUR
MINDS TO GO
TO JAPAN...



WHAT
WAS
WRITTEN
IN IT?



THE
LETTER
SIMPLY SAID,
IN ROM'S
HANDWRITING,

"SHIKIWINO
APARTMENTS".
THAT WAS ALL.

WAS YOUR
MOTHER WORKING
ON THE SAME
RESEARCH AS
YOUR GRANDPA?



THE BEST
YOU KNOW
ALREADY,
RIGHT?

WE STILL
HAVEN'T
BEEN ABLE
TO FIND
MOM.

WHAT DO
YOU THINK
THE RESEARCH
WAS ABOUT?

YEAH...
WHEN GRANDPA
PASSED AWAY,
MOM TOOK OVER.
SHE INHERITED
IT.



MY MOM
TOLD US
IT HAD SOME-
THING TO DO
WITH RADIATION
BUT NOT MUCH
ELSE ...



SOMETHING
ELSE
WAS BORN
DURING
THAT
PROCESS
...

YOU'RE
RIGHT...
INITIALLY,
THEY WERE
SEARCHING
FOR A
CANCER
CURE USING
RADIATION.

THE
RESEARCH
OF IMMOR-
TALITY AND
ETERNAL
YOUTH.

IN
SIMPLE
TERMS...















WHY?

...IT'LL
BECOME A
BIG MESS
AGAIN.

SHE'S
GOT TOO MANY
CONNECTIONS.
IF WE'RE NOT
CAREFUL...



PLEASE
DON'T.

THEN SHE'S
PROBABLY
WORKING AS
A RESEARCHER
SOMEWHERE.

IF YOUR
MOM IS ALIVE
AND LIVING
IN JAPAN...



WE
MIGHT
BE ABLE
TO COME
ACROSS
SOME PIECE
OF INFORM-
ATION
...
SHOULD I TELL
MOM
AND ASK
HER TO
HELP OUT?



IF
YOU CAN'T
TRUST MOM,
I WON'T SAY
ANYTHING
TO HER.

GOT IT--
LOUD AND
CLEAR.

THAT'S
NOT WHAT
I SAID.



IF WE
EXPLAIN
THE SITUATION
TO HER, SHE
WON'T LET IT
SPIN OUT OF
CONTROL.

...



SHE'S A
STRANGER
TO ME...
YOU KNOW
THAT.





IT MIGHT
BE THAT YOU
DON'T CONSIDER
ME A FRIEND,
BUT STILL...



IT'S
GOOD TO
BE STRAIGHT-
FORWARD,
BUT IF YOU'RE
ALWAYS LIKE
THAT YOU'LL
PROBABLY END
UP LOSING
ALL YOUR
FRIENDS.



I UNDER-
STAND THAT
YOU'RE
FEELING
INSECURE

IT'S JUST
THAT NO ONE'S
GOING TO BE
HAPPY WHEN YOU'RE
SUSPICIOUS OF
THEIR FAMILY
MEMBERS.

IF YOU
FEEL THAT WAY,
YOU SHOULD STILL
USE A SOFTER
APPROACH...
THEN YOU WON'T
HURT THE OTHER
PERSON'S FEELINGS
AND THE CONVERSATION
WILL GO MORE
SMOOTHLY.



I
AM 23.



...
HOW
OLD ARE
YOU?

WHAT MAKES
YOU THINK I
HAVE TO STAND
HERE AND BE
PREACHED TO
BY A LITTLE
BRAT LIKE
YOU?



I
TURNED
IN A FEW
DAYS AGO.





HANG IN
THERE

A-
ACONY,



HEY,
WHAT'S
WRONG?

WHOA-
HEY!



WAIT...



THERE'S
NOTHING
TO WORRY
ABOUT.

SHE'S
ONLY
SLEEPING.



SHE GETS
TO SLEEP
PROPERLY
ONCE EVERY
THREE
MONTHS
OR SO.

AND
THEN SHE'LL
SLEEP FOR
TWO DAYS.

ACONY
USUALLY
CAN'T FALL
ASLEEP JUST
BY LYING IN
BED.



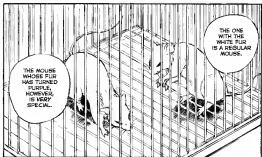
I
SEE.

SO
DON'T WORRY,
SHE'LL BE
AWAKE IN TWO
DAYS' TIME.

WHEN SHE'S
LIKE THIS,
NOTHING
WILL WAKE
HER UP.



















And now I've shamelessly published them.

A DASH OF ACONY - The End.

天宮

[GREAT PAINTER UTSUKI]



To Be Continued...Maybe.



DISCLAIMER: THE TORPEDO WAS FIRED IN JUNE 1944, FOUR MONTHS BEFORE THE END OF THE WAR.

January, Heisei 21

Dear Kei Toume,

Congratulations on the completion of this volume. In this manga world of ours, I'm always hired to draw dark, thrilling, violent action scenes. Shounjo manga is diametrically opposed to what I do and I am totally unfamiliar with it. Therefore I feel that I lack the knowledge and the power to voice an opinion or interfere in your work.

However, when one of the big publishers released the splendidly gorgeous collection "Sing Yesterday for Me", I understood that without a doubt this was the work of a creator with much promise in this world. Apart from asking you to take care of yourself, I wish that from here on out you may continue to do your work to your heart's content, and in doing so bring joy to a multitude of readers.

Yoshiyuki Takami
An illustrator residing in Joshi



MC: MOOY HANDESON © 2009
L'AMOUR IS THE ONLY STYLISH NAME FOR
JAPAN! PERFECTED IN THE KANTO DESIGN



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「ACONY」第1巻
の表紙デジタルトレカ
を無料配信中!



1603

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最新号の紹介

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れるアフトヌーン
本誌を紹介。表紙
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も毎月もらえるよ!

作品別コーナー

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デジタルトレカ

「女神」「おお語り」
「異聞」などの人気
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(ドコモ・au・ソフトバンク対応)

待受コミック講談社 月額 315円(157円(税込))

KEI TOUME'S
ACONY
VOLUME ONE
HAS BEEN
BROUGHT TO YOU BY:
**THE
RABBIT REICH**

Translation:
ak

Script Editors:
nde,
prettyprophet

Cleaners:
nde,
Mokona,
funny_bunny,
prettyprophet,
sinergistic

Typesetters:
prettyprophet,
funny_bunny

Quality-Check:
Luvie Rhap,
Kawaii Pâtisseries,
funny_bunny

ak
Cool!

funny_bunny:
All Rabbits
shall live forevermore!
Except GHOST.

sinergistic:
Acony.
Because girls
stabbing small critters
with scissors has
never been better!

prettyprophet:
Think I should dye
my hair purple?

Luvie Rhap:
Mokona Ci
It's a Fresener.

nde:
I named
a cat Acony.

Mokona:
But I swear I won't forget you,
Oh if my voice could reach
back through the past,
I'd whisper in your ear,
Oh darling I wish you were here.

Kawaii Pâtisseries:
SUPERCRULLLLLLL



JOIN US!

